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The Pacifican March 12, 1971

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pacifican



inside:

UNIVERSITY OF THE PACIFIC, Stockton, Ca.—Vol. 70 No. 19, March 12, 1971

seeking a president

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major barbara

teacher corps

prevent birth defects

give
to the
March
of
Dimes

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TIGER PAW NOTES

Ralph Nader

Ralph Nader, the consumer advocate best known as the leader of "Nader's Raiders" will be guest speaker on the PSA's Forum on National Priorities Wednesday, March 17th, at 8:00 pm in the Civic Auditorium. The program is free of charge.

War Protest

The two major coalitions in the anti-war movement, the National Peace Action Coalition and the Peoples Coalition for Peace and Justice, have reached agreement on a united, massive national mobilization this spring on April 24th in San Francisco and Washington D.C.. Other dates which have been agreed upon are: April 2-4 in commemoration of Martin Luther King's assassination; May 5 in commemoration of the Kent and Jackson State murders; and May 16 (Armed Forces Day) as a day of solidarity with the GI anti-war movement.

The united show of strength by the anti-war movement is a definitive response to the recent invasion of Laos and the threatened invasion of North Vietnam and will prove to be the largest and most massive national mobilization in the history of the American anti-war movement.

Those interested in participating or planning should contact the Student Mobilization Committee, 3rd floor Eshleman Hall, UC Berkeley 94720.

Conservatory

Auditions for enrollees at the Conservatory of Music will be held in Stockton on Saturday, March 20, for residents of Northern California and Nevada.

Dr. Preston Stedman, dean of the Conservatory, will conduct the auditions at the Conservatory Auditorium from 10 a.m. to 2 p.m. All individuals interested in attending the Conservatory are invited to audition.

UC Davis

"Computer Programming for Teachers," a course which provides practical experience in writing computer programs, will be offered here this spring under the auspices of University of California Davis Extension.

Using BASIC, participants will learn to solve various mathematical, science, or business problems with the help of a computer, and will learn to teach computer methods to their students. Zeljko Urban, a teacher in the Mother Lode Academy at Sutter Creek will instruct the course.

The class will meet Tuesday evening, beginning April 13, in Room 7 of the Mother Lode Academy. The fee is \$40 for three units of Extension credit, plus \$10 payable to the instructor for computer time. For more information or enrollment,

contact UCD Extension, 752-0880, or write University Extension, Box HH, Davis, California 95616.

Washburn

Earl J. Washburn, an art professor here received the Department of Art Alumni Award of Excellence during the awards program at the Seventh Annual UOP Student Art Exhibition.

The award going to Washburn was created in 1965 to pay tribute to former art department graduates who have made significant contributions to their selected professions.

Washburn holds a B.A. degree from the California College of Arts and Crafts and M.A. degree from Pacific. He has been with the University's art department since 1946, and a small selection of his photography will be included in the exhibition.

Washburn's contributions to the teaching of art at the college level include experience in drawing, ceramics, photography, jewelry, instrumental drawing, serigraphy, design and art education.

Speech Pathology

The Division of Speech and Hearing Sciences and the Department of Psychology of the University of the Pacific will co-sponsor a lecture by Robert Efron, M.D. on March 17th at 4:00 PM in Wendell Phillips Auditorium on the campus.

Dr. Efron, who is Chief of Neurophysiology and Biophysics Research Laboratories at Martinez Veterans Hospital, has published extensively and is an expert in the areas of time resolution in the nervous system. Dr. Efron's current research concerns the sequencing of auditory events by aphasic individuals. He has also done extensive research into time constants across modalities.

Y Films

Anderson Y has started a new era at Pacific. Now for the first time on this campus, films can be shown in cinemascope. New facilities account for this fact. The purchase of a second projector was the beginning of the era.

This snowballed with the construction of a semi-soundproof booth. Further construction on this booth is being contemplated with the hopes that it will someday be totally soundproof. The purchase of two cinemascope lenses adds immensely to the facilities.

Due to the theft of the speakers a new set were obtained and bolted, nailed, screwed and hot wired into the ceiling. The final addition was a 20 foot cinemascope screen. As a

Grand Opening special in conjunction with Noah's Ark Week the cinema presents Charlie free.

Goedecke

David Goedecke, director of bands here, was a guest conductor recently at the 14th Annual Convention and All-State Honor Band Clinic of the California Band Directors Association.

At the Bakersfield event, Goedecke directed a concert band that was comprised of leading high school musicians from throughout California. There were 300 student participants in the clinic and some 2,500 people attended the event. Goedecke is director of both the Pacific Music Clinic each January and the Pacific Music Camp during the summer. He has appeared as a trumpet soloist in concerts at Pacific and several other West Coast schools.

NASPA

Graduates and seniors interested in a career in student services on a college campus will have an opportunity this month to learn about the various specialized areas of student personnel work. The National Association of Student Personnel Administrators (NASPA) is planning an "Opportunities in Personnel Services" Day at the San Jose State College Union on Monday, March 22.

NASPA will have the major areas of student personnel services represented by resource persons particularly qualified in their fields, so that candidates may ask questions about the various personnel services in an informal setting.

Students who are ready to go into personnel services, such as counseling and guidance, school personnel, psychology and related fields, are particularly urged to attend the March 22 meeting.

Registration begins at 9:00 on the morning of the 22nd.

College Student Insurance Service has worked with the auto insurance industry for five years to prove that the college student deserves lower insurance rates. Now ASB members often realize reductions from 20% to 40% below comparable policies. This group-oriented policy is written through the Associated College Student Underwriters and provides under an exclusive agreement with College Student Insurance Service, Inc.

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Proposed Constitution Seeks Eucalyptus Curtain Breakdown

The results of the constitution referendum will not be known for at least another week, until Raymond students return from their semester break.-Ed.

by Bart Berger

Student government, according to Greg Graves, President of the PSA, should not be merely a small version of national government. Rather it should provide an opportunity for experimentation with various forms of governing systems.

The new constitution, voted on Monday and Tuesday, is an attempt to extract the PSA constitution from the kind of form that it has been in since 1948. Just as we have all gone through some heavy changes since 1948, the needs of the Pacific Student Association have gone through some also. For this reason, the new constitution is an attempt to deal with the situation.

In the old constitution, provisions are made for class officers; election of Secretary; Social and Communications Commissioners, and Treasurer. These offices are now, under the new constitution, filled by appointment, and will, ideally, be filled with more qualified personnel. These offices are notoriously filled by those people elected not on the merits of their ability, but on their popularity, and this has been a constant bugaboo of the PSA for 10, these many years.

Bill Mendelson, earlier this year, remarked that the constitution of 1967 was written by "a group of functioning

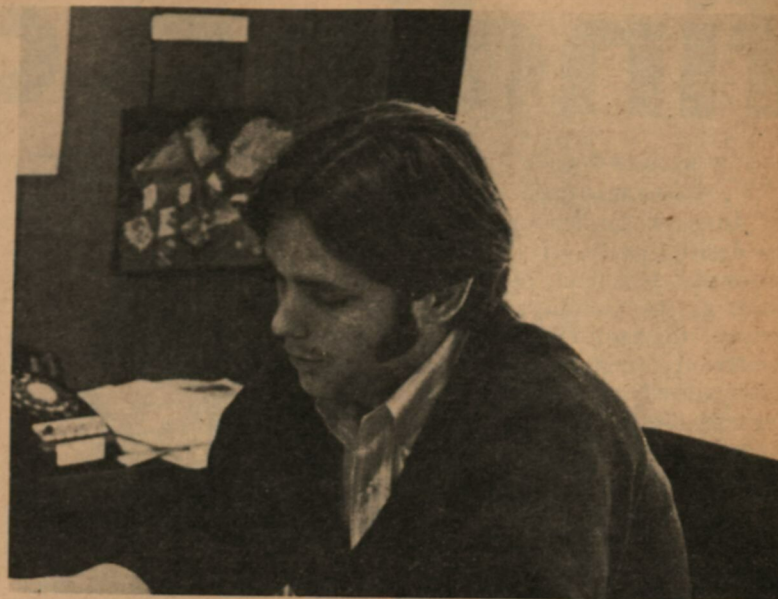
illiterates". This comment seems to be not far off the mark, when some glaring errors in it have plagued the succeeding governments that have tried to operate under the old constitution. Specifically, in reference to the representation of the constituents, the old constitution is unbelievably short-sighted and fails to recognize such important concepts as change. In fact, the entire idea of representation by living groups is ridiculous because it has always tended to alienate one part of the campus from another.

An amplification of this problem is found in the old constitution as a constitution of COP, for COP, and by COP. Considering the fact that this is a UNIVERSITY, the constitution of the students in that University should all have equal representation, but this has not been the case, and the structure of the PSA in its present form allows for the main body of its representative officers to come from COP and not from those areas of equally important interest, such as Callison, Covell, Raymond, and the Pharmacy School.

Each of the Cluster Colleges has been forced into begging, at the beginning of each year, money from the PSA as it attempts to set up its budget. This is absurd, because this money is returned to those people who paid their money to the PSA, and then there are set up separate forms of student

governance within their own respective bodies.

In the new constitution each college is separated into equal and autonomous entities, joined only by the PSA. This is the most important step in breaking down the infamous "Eucalyptus Curtain" which has separated this University and split it asunder since the inception of the cluster college system.



Moore Proposes Callison Reconstitution

by Karen Welz

"Tiger! Tiger! burning bright

In the forests of the night,
What immortal hand or eye
Could frame thy fearful
symmetry?"

The intravenous injection of innovation that has kept Callison College alive for the past three years is now to be questioned. Two weeks ago, Dr. Douglas Moore, Provost of Callison College, made a statement that came as a result of the question of requirements at Callison. The question asked if the Bangalor (India) campus should be completely wiped out.

Moore's non-validated statement: "we should set into action for the self-destruction of Callison College in 1973" should be re-evaluated along with the whole Callison program and its role as an agent for change.

Moore's statements have little continuity with what the students are feeling (as exemplified by the questionnaire elsewhere in this issue). Is it therefore any wonder that the role of Callison College comes through to the student as a fragmented and irrelevant discipline? One alternative is to go directly to Moore.

Moore believes that Callison College demonstrates a mutual, enriching contribution to the university as a whole and vice versa. This is one of his preconditions for success; that such an experimental college remain attached to a stable institution to benefit both physically and financially. Moore's other precondition for success is: if Callison is to remain innovative, there must be provisions made for changes in personnel. He precludes that there is no problem now because the school is too young.

When Moore said that we should look for the self-destruction of Callison College, he was actually stating as radical an idea as possible, not necessarily believing it, but rather setting the stage for reconstruction. This is in line with the whole Callison College concept. Unfortunately, here is the reference point for a formal discussion, yet no one has taken the opportunity.

This leads to a further question in evaluating the role of Callison as an agent for change. The other alternative is to go directly to the students.

It appears that Callison students no longer recognize its program as having any relevancy at this particular point in history, simply because of the lack of a continuing dialogue. Look how Callison now appears to the rest of the campus. How is the rest of the campus benefitting from Callison? "What immortal hand or eye could frame thy fearful symmetry?" Are you yet still in the forests of the night?-- prenatal, blind, lacking any sympathy for the rest of this campus? Are you merely parasitic, Callison College?

The ALTERNATIVE rather is to integrate Callison's recent strike in Bangalor, India with the recent Chicano uprising over Navarrette. This can help capitalize on the fascination between the two separate groups and their attempts at existence and survival and attract them to the following illustrations of similarities.

Both Callison College and the Chicanos lack any dialogue between student and faculty. Thus the first break away from symmetry. Callison College: "We believe that Dr. Moore's statement concerning his steps to improve the India program, i.e. greater selectivity based on original sin, was in itself an over-reaction to the situation. Certainly such an old and repressive attitude is inconsistent with any vestige of the Callison ideal." The effects of this statement have already shown themselves in that many freshman students, when asked if they were disturbed about the statement, said that they were but would not say anything publicly because they felt they would jeopardize their chances of going to India under the new criteria.

At the same time the Chicano community says: "We cannot and will not stand by and see Professor Navarrette first evaluated and then fired by a faculty or Dean that has done little to help him establish his studies proposal."

Furthermore, Callison and the Chicanos both are struggling to go out into the community and for the community to come to them, respectively. The Indian students have requested less restrictions in Bangalor. They have stressed the validity to go out into society. Paralleling the same idea the Chicano community wants to bring the Stockton community into their program as supplemented by the issue on Navarrette.

I now want you to contemplate the role of Callison College as an agent for change. Nothing should be that sacred that it cannot be changed. "Don't love the old order or the things which keep it going."

University Studies Bus Ad College

by Bart Berger

Last fall the university became aware of Dr. Robert Burns' plans for a new Business Administration Cluster College. Since the Business Department is still looking for a man who will be able to fill the position of chairman of that department, the thirteen applicants that have said that they would be interested in the position are also being considered for the possible job of provost of the new college.

Burns was originally intended to interview all the applicants for this job, but was unable due to his death. However, this was actually a formality and the plans for the development of the new college are continuing at the same rate. Carl Miller, Vice President in charge of Institutional Advancement, says if the necessary funds can be obtained (some \$5 million by his estimation) that the new college could become an actuality within the next three to five years.

Most of this money would have to be obtained, Miller said, from private or corporate

sources, because of the lack of available governmental funding. The governmental spending that heretofore has aided in the development of this university's facilities, is being cut back from institutions such as this, and is being allocated to other areas.

Primarily, the \$5 million dollars is needed to generate enough for operating expenses. It would draw enough income on interest that the new school could use those funds to perpetuate itself. This money would not however, be obtained from already existing funds; it would be gotten exclusively from people and corporations that would be giving it for the exclusive use of development and operation of the college.

With respect to the kind of college that is expected, William Darling, Acting Chairman of the Business Administration Department, has said that in some respects it would be like Irvine in that it would be interdisciplinary in its approach. Primarily, the reason for this is that it would facilitate

the use of (take advantage of?) the existing educational opportunities offered in the rest of the university.

Basically, though, the new Business Administration Cluster College will be a place for innovation and experimentation. The new people that are being considered for the post of chairman are being considered on the basis of their capabilities with respect to being provost of a new idea in education and who are young enough to be flexible and imaginative in their approach to the job. Nevertheless, these men must be old enough to view the position as a chance to create for themselves a productive career in educational administration.

Whatever the projected plans are for the proposed college, pretty much is going to depend on the results of the feasibility study which is underway and which is attempting to decide whether or not the development of this new concept in cluster colleges is an economically sound venture.

finding a president :

by Janell Gregg
Hunter MacDonald

Although faculty views on the desired qualities of a new university president differ as much as the members of the faculty themselves, several recurrent themes can be distinguished amidst the uproar. Perhaps the loudest and most urgent trumpet sounded is that of academic freedom. The needs for a dynamic leadership, for a vision of the future of the university, and for the ability to raise funds are also high on faculty lists.

Naturally tending to view the question from their particular perspectives faculty members inevitably cast light on the diversity of needs within the university situation at Pacific. And underlying all comments made in this search for a new president is a profound respect for the capabilities and dedication of the late President Burns.

"Someone who believes in



MARK BOCK: I look for a man more interested in education than business.

academic freedom," is the first requirement of Mr. Roger Barnett (geography, COP.). Mr. Barnett feels that it is important to have someone who has been in the administration of a private university before, not a neophyte or someone from a state system, which is very different from the problems and possibilities of a private university. Though age makes no difference, he looks for someone who would stay here between seven and ten years and not be so ambitious as to use the position as a stepping stone.



RICK LEBHERZ: He should have leadership and honesty as qualifications. We need a guy who can talk with the students. A president who can lead the campus into organization and break off the sectioning.



On a more particular level, Mr. Barnett hopes that the man would be one who was "more interested in education than football," and who "had a good understanding of the need to develop the sciences at Pacific, which have been neglected."

Dr. Arlen Hansen (English COP) feels that it is futile to create an abstract of the ideal president, for one can best say yes or no to the qualifications of a particular man. Nevertheless he would look for a man for whom language is a means of articulating rather than disguising a vision; a man who believes that ideas and thinking are fun. Dr. Hansen would look for a man who doesn't believe in the inevitability of progress but who sees that progress has to be made and not just waited for. In addition he should be a man who "in the face of all evidences of hopelessness has enough audacity to hope, "yet at the same time one who "doubts and doubts and doubts."



JERRY ARTEAGA: We need a dynamic person, someone as peppy as President Burns.

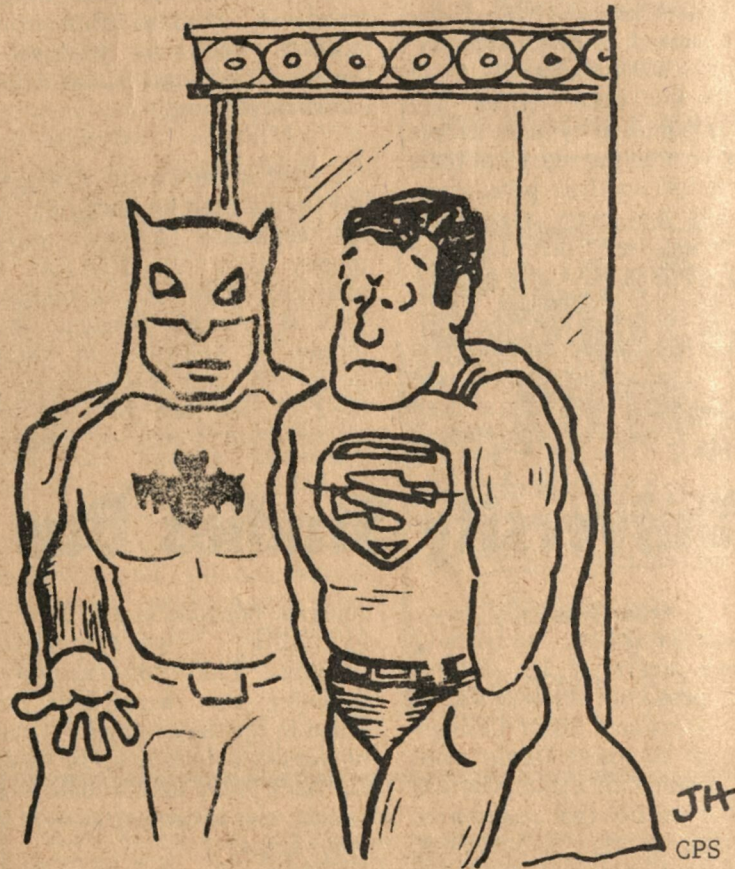
Mr. Reynolds would also look for the type of administrator who would explore the means to keep this university on its chosen path. He would necessarily be a fund raiser, leaving the academic problems to the academic vice president; a man with a magnetic personality who could delegate authority with the

The man for the job also ought to assure further efforts toward the social and economic integration of different groups within the university according to Mr. Villa-Alvarez. He should understand and respect the problems of the different minority groups and tell the community how they must be integrated.



DANIEL NUTLEY: We need a man who can keep the university programs well funded yet academically sound and creative.

Finally, Mr. Villa-Alvarez believes a president should be a man who understands the dimensions of growth of this university and community, a man who would come to stay at Pacific. "A man who would devote the rest of his life as did President Burns to insure continuity and share in the planning and growth of the university." These are only qualities at the top of a long list of job qualifications for Mr. Villa-Alvarez, because selecting the wrong man could damage the university.



kind of positiveness that leads others to want to take on jobs.

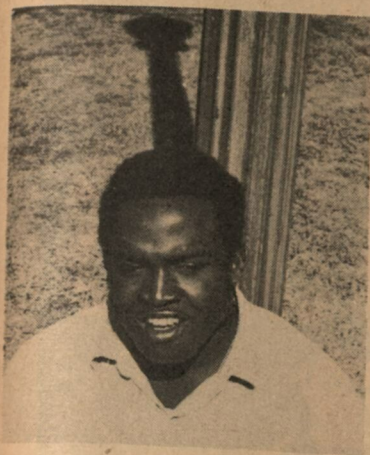
Mr. Richard Reynolds (art, COP) would like to see "a figure of national stature, well-known and respected" as Pacific's next president because such an administrative leader with imagination and understanding would be aware of problems in higher education and particularly those at UOP. Such a man would move into the presidency not with a step up or a step down but a horizontal movement because "our kind of problems and challenges would stimulate his imagination."

"Considering the present social development of this country the most important quality for a new president would be the capability of assuring academic freedom for faculty and students," says Florindo Villa-Alvarez (sociology, Covell). "The survival of the leadership of this country depends on academic freedom and the disappearance of the Agnew trend."



HELAR CHAVEZ: This University is too spread out. There is too much autonomy. One college is fighting another. The new president should unify the campus.

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can put his arms out and shove," is the right man for the job in the eyes of Dr. Lars Ganzel (anthropology, Callison). Dr. Ganzel would like to see a man "come in and do his own thing; the type you can't push around."

WILLIE VINEY: I look for fairness, man, a little touch of blackness.

Dr. Reinelt points out that it is necessary for a president to function vis-a-vis the centers of power and thus he must move in an effective way with legislators, industry and foundations. What we don't need, according to Dr. Reinelt is an academican, but rather a dynamic man with perhaps a background in law or business.



JOHN CHAN: I'm from Hong Kong, a foreign student and I believe that the president should do something about the scholarship program for foreign students. Foreign students need scholarships.



Dr. Roderick Dugliss (social science, Raymond) feels that this is the moment to shape the future of the university, "to wallow or move, the options are there." To take advantage of this moment Dr. Dugliss looks for a president "who sees the

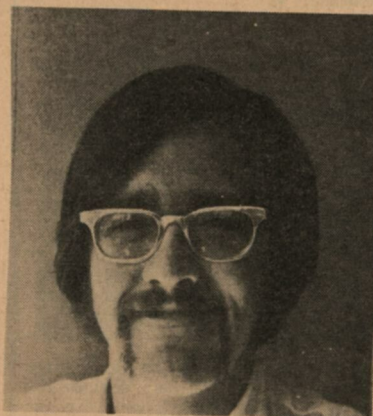
dimensions of development and the potential of Pacific as a challenge." He looks for a man with vigor, not gentility, younger rather than older. "What we need is someone who is ambitious for himself and the university if necessary, rather than an elder statesman who

student-faculty views

"Here at Pacific we don't have rebels, so we can concentrate on innovating," explains Dr. Ganzel. He would

and the search for truth one must follow where it leads you." This man would represent the university to the public and stand between the university and the public when it gets hot.

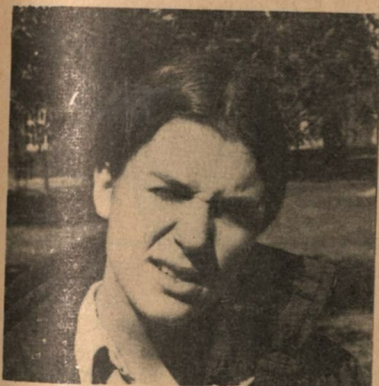
In order to be true to its heritage and opportunity for uniqueness Dr. Arthur Maynard (religion, COP) feels the university needs a president deeply concerned about and committed to the principles of Christian higher education. By recognizing the divine-human encounter as a part of the total human experience and the student need of an opportunity to find himself in that relationship, the new president can guide Pacific in its unique position as a private school to provide this opportunity for the student who is trying to find his identity and the religious meaning of his life.



DAVID BENNETT: We need a man who can get endowments, national publicity, and exposure. All problems academic or otherwise revolve around lack of money.

would come here to preside."

Feeling that anyone inside the university is already caught in old relationships and structures, Dr. Cugliss looks for an outsider possible from non-academic sources. "An earned doctorate is not necessary or even necessarily a good thing," he explains, "what we need is someone to support what we are doing here at Raymond, like President Burns did, without coming in and telling us what to do." He also feels that because the administration has grown ad hoc the university needs a president who can institute a process of bureaucratic rationalization with the required "guts and insight to do so effectively."



CARLA HAYNIE: The communication on this campus is terrible. Half the time we never know what goes on. We need a man who will communicate with the students.

A man who could develop and articulate a vision of what a university is in such a way that it sets a tone is the type of president envisioned by Dr. Herbert Reinelt (philosophy, COP). Such a man, with imagination and vision, should fulfill a fundamental leadership role to convey that he has somewhere to go and something to do that can clue people in to that vision. In addition he should understand what it means to be a university and he should realize the necessity for academic freedom because "in education

Dr. Maynard also emphasizes that a president should be concerned about the quality of education and deeply committed to academic freedom as well as being a good administrator and fund raiser.



EARL HOWARD: The new president should get more money for the Conservatory. We need a decent place to practice. He should get working on a student union where we could go to rap and play music.



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like to see someone in the tradition of Burns who could set up a college and leave the little problems to the provost, because a man who is afraid to take a risk leaves idealism out of the picture. Also in the tradition of Burns, Dr. Ganzel visualizes a man who can find the balance between the conservative elements of the university such as the law and dental schools and the experimental elements such as the cluster colleges.

"A football type president," with impeccable credentials, new ideas and the confidence of the board of regents, "one who

Covell and South West To Go Coed

by Debbie Nikkel

Steps are being made within Grace Covell Hall and the South West Complex to go co-ed beginning the Fall Semester of 1971.

So far, members from McConchie, which went co-ed last year, have held various meetings in the dorms discussing points for and against co-ed housing.

The section Presidents of Covell met for discussion and have circulated petitions for signature in favor of the co-ed proposal.

A majority of signatures is needed before a proposal of

action will be drawn up and introduced to the Student Affairs Community for support, which will in turn be sent back to the Housing Policy Committee.

A consensus in favorable points to Covell going co-ed are:

1) Because of its location, it is continually being harrassed by the fraternities. With men living in, the problem would obviously be kept under control.

2) Under co-ed living conditions, men and women begin to form new kinds of relationships. It has been proved that they no longer look at each other as potential sex objects, but as human beings. A more

natural relationship develops and a lot of myths and falsehoods are dispelled about the opposite sex.

3) Male residency in such a large dorm would provide an inborn security to all members.

4) A co-ed situation provides for more constructive activities going on within the dorm.

5) Due to Covell's large size, it is felt by both students and administrators that the size problem would solve itself due to increased interaction with men.

Kathy Elkins, head resident at Covell, added these 3 points to the list of pros: "It would destroy the concept of a 'freshman' dorm; upper classmen, who might live in a dorm that is co-ed could add stability and continuity. It would destroy the 'Cow Palace' label. A mixed staff (RA's) gives more viewpoints and interchange of ideas."

Drawbacks would seem to entail the widespread notion that co-ed housing provides for increased co-habitation. Also on the list is a dropping of grade point averages the first semester, and an increase in the noise level. McConchie found however, that after an initial getting acquainted period, things settled down to the point where the 2 factors were virtually eliminated.

One of the biggest complaints is a loss of privacy, which when considered later may not necessarily be that drastic a loss, as experience at McConchie has shown.

If Covell and South West go co-ed, Jessie Ballantyne, Covell's third floor, and McConchie will all be exclusively female for those who choose to live that way.

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Dances Follow Three One-Act Plays

by Ben Shank

For the bargain price of fifty cents, I took in on Saturday the sixth, three one-act plays and five short dances.

"The Indian Wants the Bronx" dealt with two boys and an eastern Indian in New York City. The two actors playing the boys had difficult jobs cut out. Into the tremendously over-used stereotypes of the tough city adolescent, they had to inject something original, something of their own. At times they succeeded; but mostly they succumbed and simply played out the stereotypes.

Also, understandably, the mocking words and tough action, particularly the violence, seemed unnatural and alien to the actors; understandably, I say, because our Christianity-saturated culture orients all of us to just the opposite approach to the world.

"A Slight Ache" presented its portrayals with the opposite task the fellows above had with stereotypes. Far from using cliched characters, Pinter provides actors with too few clues as to who the characters are or what they are like. Consequently much more of the creation of character rests with the actor.

This responsibility, I believe, proved too much for the two playing the husband and wife. Rarely did they transform Pinter's little fiction into credible reality.

When the lights went up on the last play, the young girl and the clown, reality and fantasy, juxtaposed, struck me as

marvelous. As the play progressed, however, the simple-minded dialogue and plot competently ransacked every inch of potential I had sensed in that opening moment.

In all the plays, the Indian's final gesture, the slow movements of the match seller, the final tableau of the actors in "A Slight Ache", throughout, the actors' gestures had greater impact than their words.

With the stage cleared of words for dance, the audience began firing up. Two of the dances were directed by John Casserly. Students directed the other three. Well tinged with enthusiasm, imagination, showing fine execution, the various dancers were far more enjoyable for me to watch than the recent Amalgam shown in the Conservatory.

The use of electronic music in two of the dances made me feel that I watched dances that were clearly, uniquely of this century. For one half hour I stopped thinking of this university as a cultural death trap.

I mean to give the impression that the physical, nonverbal action was more successful than the verbal in Saturday night's performance. However, I believe that when a dramatics group, compared to a dance group, decides to perform at this particular time in our culture's development, marked by a slump in good plays, that it has put before itself a far more difficult task.

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Calaveras Calendar

a guide to musical events

by Paul Nasman

Saturday, March 13

Don Ellis and Friends-- 100 percent will present a concert of big band jazz in Freeborn Hall on the campus of the University of California at Davis, at 8:00 PM. Fresh from a spectacular appearance at the Fillmore West, the Ellis Band has earned a considerable reputation among jazz and rock fans in the United States and Europe. With an extensive background in both the jazz and classical traditions, Ellis is at the forefront of the avant-garde movement in jazz. A constant experimenter and innovator, Ellis uses a specially made four-valve, quarter-tone trumpet which enables him to play 24 tones to an octave. He composes and arranges his material in the intricate Asian and Middle-Eastern meters he discovered while doing graduate work in ethnomusicology at UCLA under Indian sitar player Hari Har Roa. Ellis performances utilize electronic instruments and devices, such as a tape delay machine.

The Don Ellis Band has recorded albums on the Columbia label, including "Electric Bath", "Shock Treatment", "Autumn", and "The New Don Ellis Band Goes Underground", featuring soul singer Patti Allen.

Tickets for the Don Ellis Concert are \$2.50 (with student ID), general admission \$3.50.

Sunday, March 14

The Delimma of American Music, the American Composer's Search for Cultural Identity, is the title of a lecture-demonstration to be given by Dr. David Lyon at 2:00 PM in 140 Wendell Phillips Center on the UOP campus. Lyon, professor of American Studies at Raymond College, will trace the social history of American music and discuss the influence of American society on its composers. The lecture is free to the public, and is sponsored by Phi Mu Alpha Sinfonia.

An Afternoon of Stravinsky, Bach and Corelli will be presented by the Stockton Chamber Chorale and the Stockton Chamber Orchestra, conducted by Ralph Prime. The performance begins at 3:30 PM in the Delta College Speech Arts Auditorium. The concert is free and open to the public.

The De Anza College Jazz Ensemble, Dr. Herb Patnoe, director, and the **Foothill College Jazz Ensemble**, John Williamson, director, will perform at the De Anza College Campus Center at 8:00 PM. Student admission is \$1.00, general admission \$1.50.

Monday, March 15

Double Daddios, the De Anza Evening College Jazz Bands will play a concert of jazz music at the De Anza College Campus Center at 8:00 PM. Dr. Herb Patnoe and Tom Gates will direct. Student admission \$1.00, general admission \$1.50.

Tuesday, March 16

Dr. Warren van Bronkhorst will present a violin concert in the UOP Conservatory Auditorium at 8:15 PM. The concert, part of the Conservatory's Resident Artist Series, will feature works by Vivaldi-Resphigi, Beethoven, Schubert, Kreisler, Ravel, and Bartok-Szekely. Van Bronkhorst will be assisted by Shirley Turner, pianist, a graduate of Yale University.

Van Bronkhorst is Professor of violin at the UOP Conservatory of Music and Conductor of the University Symphony Orchestra. He holds three degrees from the Eastman School of Music. He has appeared as a soloist with orchestras in California, Hawaii, Illinois, Washington, and New York, and concertized in the mid-west and east as first violinist of the Illinois String Quartet. Van Bronkhorst held faculty positions at the University of Hawaii, Chico State College, and Southern Illinois University prior to joining the UOP Conservatory faculty in 1967.

A violin made by Lorenzo Storioni in 1779 will be used in the performance, which is open to the public without charge.

Wednesday, March 17

The Collegium Musicum, an ensemble of advanced voice students, will perform at 8:15 pm in Morris Chapel at UOP. Dedicated to the performance of 17th and 18th century vocal literature, the Collegium Musicum will sing duets, trios, quintets, and catches (rounds) by such composers as Monteverde and Dowland.

Members of the ensemble are Susan Witt and Pamela Wentworth, sopranos; Marsha Elder, Margaret Pollock, and Louise Gray, altos; Gary Colburn, Marcus Moore, and Carl Porter, tenors; and J. Timothy Kolosick, bass. Dickson Titus, Associate Professor of Voice at the UOP Conservatory will direct the group. Assisting will be a Baroque instrumental ensemble.

The program is open to the public without charge.

Thursday, March 18

Christine Carr will present a senior oboe recital at 8:15 pm in the UOP Conservatory Auditorium. Miss Carr, a candidate for the Bachelor of Music degree in Music Education, is a student of Dr. Donald DaGrade and a member of performing ensembles at UOP and in the Stockton area. She will be assisted by Julia Regan, pianist. A brass quintet and a small chamber orchestra will also assist in the program.

The recital is open to the public without charge.

Five Easy Pieces

'a terribly human view of our time'

by Jeff Bartlett

One's immediate reaction to "Five Easy Pieces" can easily be that the protagonist Bobby (Jack Nichols) is an unfeeling, cruel individual isolated from everyone around him. This is a valid conclusion in itself but the movie goes much deeper.

If one looks past the antipathy he naturally feels for Bobby, he will realize that the other characters toward whom Bobby is so callous are really little, if any, more able to provide grounds for a whole relationship than he is.

The film begins by showing the emotionless shell that Bobby has become. His treatment of Rayette (Karen Black), the girl he lives with, most obviously exhibits this.

She loves him, wants to marry and settle down but Bobby's quite different attitude is clearly expressed when he tells Elton, his only friend and perfect antithesis, "Don't tell me about the good life, Elton, cus it makes me puke." Nevertheless, he is unable to abandon Rayette, however selfish his need for her may be.

A deeper analysis is presented when he returns home. Located on an island isolated from the mainland except by ferry, it is quite similar to Bobby and the situation therein somewhat explains his character.

His family borders on grotesqueness. His father is a paralytic, incapable of speech and seemingly oblivious to everything around him. His brother Carl has what Gary Drake calls "a rococo personality"--vain, urbane, conscious only of social and intellectual graces and totally without sincerity or gut-level emotion.

His sister Tita is a more sympathetic character but she is weak, somewhat masochistic and unable to provide any strong love either, merely leaning on others for strength. As the impotence and shallowness of these characters is exposed, it becomes less difficult to see why Bobby is so coldly withdrawn.

His only possibility for love in this environment comes from Carl's fiancee-protege Catherine (Susan Anspach). However her blind desire for success as a pianist remains a block between them and she spiritually returns to Carl, who, in his obtuse way, has never noticed she was gone.

She shows her lack of understanding (and Bobby his) when she becomes emotional over his playing of Chopin (the last of the easy pieces) but is enraged when he tells her he brought out no feeling in it; he merely learned the rules and followed them. Here lies the movie's real point: that we have become much like the machines that surround us, unfeeling but proficient in technical skills.

As John Barth has said, "Heartfelt ineptitude has its appeal and so does heartless skill; but what you want is passionate virtuosity." The tragedy is that Bobby and Catherine (or Rayette), perhaps all of us, remain separated by such a dichotomy.

In this film Nicholson rises again as a true tragic hero (for he was the only such character in "Easy Rider"). Bobby is not justified in his cynical aloofness, nor by his family's inadequacies but only by the fact that he is still desperately searching for love and some type of fulfillment.

This is graphically displayed in his fight with Spicer, his father's attendant, who is attempting to seduce Tita. Though he has no chance of

winning, Bobby fights on, even while Spicer chokes him, yelling, "Give up, give up, give up".

As the movie's last scene also demonstrates, as Bobby pulls away in a truck he has hitched a ride in, leaving Rayette with only his wallet and car, his fight is certain to be a futile one, however total his commitment.

"Five Easy Pieces" presents a terribly human view of our time and is therefore more damning of our society than any politically motivated movie in that there is no discernible hero and no villain; we are all oppressors as well as the oppressed. The grave despair of this situation is that if one cannot even feel the other's presence, how then do we embrace?

Police Cite Panther Stickers

Los Angeles, Calif. (CPS)--A study on police harassment of those who have Black Panther bumper stickers on their cars was recently released by F.K. Heussenstamm, Research Associate at the UCLA Center for the Study of Evaluation in the School of Education.

The study, undertaken in the Summer of 1969 while Heussenstamm, was affiliated with California State College at Los Angeles, involved five black, five white and five Chicano students, reflecting disparate dress and life-style, attitudes and driving different types of vehicles. The students were required to have had no traffic violations within the previous year, drive carefully and do nothing to attract the attention of the police.

After their cars were certified as having no defective equipment, the participants affixed day-glo, orange and black "Black Panther" stickers to their bumpers and drove their cars to and from work and school as they had before they became study drivers, Heussenstamm said.

Within two hours one student received a ticket for making an "incorrect lane change" on the freeway, and on the second day five more tickets were received for violations including "following too closely" and "failure to make a proper signal before turning right at an intersection."

A black student was forced to drop out of the study by the fourth day because he had already received three citations (in California, four citations within a twelve month period precipitates automatic examination of driving records, with a year of probation likely, or depending on the seriousness of the offenses, suspension of the driver's license for varying lengths of time). Three others

received three tickets within the first week, Heussenstamm said.

Altogether the students received 33 citations with 17 days when the study was discontinued because the \$500 violation fund was exhausted.

According to the study, "drivers reported their personal encounters with intercepting officers ranged from affable and 'stand polite' to surly, accompanied by search of the vehicle. Five cars and drivers (three blacks) were completely roused."

"One caucasian girl, a blonde sorority member, reported being questioned at length about her reasons for supporting the 'criminal activity' of the Black Panther Party. This was the only time an actual reference to the bumper stickers was made during the citation process. Students, by prior agreement, made no effort to dissuade officers from giving citations once the vehicle had been halted."

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Meditation Increases in Popularity

by Bob Keeney

During 1966, transcendental meditation was supposedly in its heyday. There were numerous magazine articles and news stories about it. The Maharishi Mahesh Yogi's visit to the United States received a great deal of publicity and he won thousands of "converts".

Well, the initial flurry died, and many people thought the movement died with it. However, according to Jared Stoltz, head of the Sacramento branch of the Student's International Meditation Society, this is not true. Stoltz says there is more activity now than there ever has been. His own branch has twelve teachers and the Student's International Meditation Society now has 55,000 members.

Transcendental meditation, as Stoltz explained it to me, is a simple natural technique to expand the conscious mind to its full creative potential. Transcendental meditation supposedly increases the mind's strength and promotes clear thinking.

We live in an age of tenseness and because of the tensions around us, various psychologists have estimated that we only use 6-10 per cent of our mental capacity. Transcendental meditation relieves these tensions and enables the practitioner to experience the more refined levels of thinking which are usually blocked from the conscious mind. Stoltz feels this is particularly relevant in these troubled times when man needs all the knowledge and mental processes he can muster in order to solve the monumental problems facing us. Since modern educational methods are attempting to cram unbelievable amounts of knowledge down us, we hardly have the capacity to store and retain all this knowledge.

Transcendental meditation is not a technique of concentration or contemplation. It merely allows the mind to behave naturally and to think as it is naturally inclined to do. There are physiological changes in the body during meditation, as the metabolic rate decreases by about 20 per cent while skin resistance greatly increases. The body is in a state of rest while the mind is alert and Stoltz says that this is the fourth state of consciousness, that of "pure consciousness." The mind is

beyond thought during meditation and tensions are released so that they do not block you from reaching deeper into your mind.

Transcendental meditation is the easiest and quickest way to reach this state of pure consciousness and anyone is capable of learning it. Unlike many other techniques, it does not require its practitioners to become recluses. In fact, Stoltz reports that everyone he knew who was going to do nothing but practice transcendental meditation in solitude quickly returned to society because they had such a great urge to "get out and do something".

Meditation does not purport to solve all of your problems. However, Stoltz and many others claim that a practitioner will no longer be troubled by insignificant problems. Yet one can solve bigger problems in an orderly and systematic matter without getting rattled.

All these benefits are achieved by meditating twice a day for just fifteen minutes. Sounds easy, doesn't it? The technique is also supposed to be very easy to learn. There are two introductory lectures explaining the principles, benefits, and techniques. Then an interview with an instructor (who has had a three month training course) is required to find out what kind of person you are so that he can select the proper "mental sound" for you so that you can ease into meditation. This is followed by four one hour sessions on consecutive days and then you can meditate on your own. You have to be off drugs for at least fifteen days (for physiological reasons only) to attend the four sessions but not other acts of purity are required.

Stoltz is now starting classes in Stockton and an introductory lecture is scheduled for 8 pm on March 16 in Albright Hall Room 140. This lecture is free and open to everyone who is interested.

Music Union Opens in J B Basement

by Clay Caughman

SURPRISE! Pacific musicians--after nearly five months of hassles, the Pacific Music Union is finally open.

The new version of the PMU is available to musicians on Friday and Saturday nights at the coffee house in the basement of John Ballantyne. Any person who is looking for a jam may stop by between the hours of seven in the evening and midnight.

The equipment available is just adequate to sustain a four or five man gig. Fender and Checkmate are the type of amps being used. There is also a Shure PA system which is available although it has not been used in the coffee house to date.



Steve Roscelli, Ken Fleishour, John Ellington, Deborah Simon, and Cathy Cox in a scene from "Major Barbara."

Relevant Ideas Developed In Shaw's 'Major Barbara'

by Kay Dilg

This week and next the Drama Department is presenting a George Bernard Shaw play entitled "Major Barbara". Performances will be held in the Rotunda on the evenings of March 12, 13, 14, 19, 20, and 21 at 8 PM. Tickets will be specially priced for UOP students and faculty--\$1 for orchestra and 75 cents for balcony.

"Major Barbara" is being directed by Darrel Persels who is also the acting chairman of the drama department. When interviewed, Persels outlined some interesting facts about the department.

To begin with, this is the first year that the drama department has existed separately from the speech department. Drama now offers its own degree and yet participation in drama productions is open to all interested students on campus.

All productions are put on solely to provide the students with acting experience. The drama department makes no profit from the box office and often does not even meet production costs.

Interestingly enough productions here have drawn their main audience from the community, not the campus. Persels points out that this is partly due to the increased social calendar that PSA has put out this year.

If this is true, "Major Barbara" should be put on the calendar for it is in a sense a student function, it is also entertaining and worthwhile. When "Major Barbara" first opened in London in 1905, it was

the subject of much public controversy.

The play deals with war and poverty in an outspoken manner. Shaw was very concerned with the social and economic ills of England at that time.

Poverty was rampant and thousands were starving in the London slums at the turn of the century. Shaw states, "Man's first duty is not to be poor."

In "Major Barbara", Shaw further develops this idea by showing that man must make money any way he can even if it be through war. Shaw presents his very realistic viewpoints with humor and wit.

The play is worth seeing for the mere fact that Shaw's ideas are more relevant to today than ever.

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Washington Refunds Teacher Corps

by Robin Stockton

After answering to criticism of the Teacher Corps program in Washington DC, Horace Leake associate director of the program, announced that the federal government will refund Teacher Corps for \$650,000.

In the Washington D.C. meeting regarding Teacher Corps, on Monday, February 22, Mr. Goerge Kaplan stated several reasons for not funding Teacher Corps.

1. "That the university does not show evidence of commitment to the disadvantaged."

2. "That the university is not meeting Teacher Corps goals."

3. "That competency-based education commitment is not evident."

4. "That there is no clear cut criteria for team formation."

5. "That there is no experimental component."

Dr. William Smith, acting director of Teacher Corps, and Horace Leake gave refutations and explanations of the criticisms that were verbalized:

They feel that the University of the Pacific has shown evidence of commitment to students of low income areas. UOP has a Community-Involvement Program in which

the university pays tuition for 200 disadvantaged students. In addition to tuition, the Community-Involvement

Program provide: tutorial services, student academic counselors, psychological services and room and board. Also, all the student in Teacher Corps are recruited from low-income areas.

Smith and Leake also feel that UOP is moving to meet the designed goals of the program, which are competency-based education and modular instruction. Their team leaders are completing modules to be used in the team leadership training preceding the pre-service plan. Interns, classroom teacher, and principals have been asked to participate in writing modules, and have been involved. The Stockton Unified

School District and UOP are jointly planning an experimental staff training venture.

They also feel that the competency-based education commitment is evident. They have developed a competency-based education Social Studies module and have begun to train team leaders, faculty and others in the use of competency-based techniques.

Smith and Leake have outlined their plans for team formation. In the student preservice, teams are usually formed in the third or fourth week to become familiar with community agencies, conduct community surveys, form work task forces and identify team projects.

They accepted the criticism

of not having an experimental component in the program. It would not comply with the guidelines of the program. However, they did ask Mr. Ray Mazon in Oklahoma in October 1970, if they could use their Differentiated Staff Training as part of the experimental component. Mr. Mazon agreed to this proposal.

On June 21, the new refunding will begin for Teacher Corps. It is not known why the program was actually criticized or how many changes Washington will ask to be made in the program. Thanks to the help of Congressman McFall, Bob Monnegan, John Vinneman, Robert Finch and six Stockton community people who went to Washington to support the program, Teacher Corps is well on its way.

scott mckenzie

The young man who opened the Golden Gate Bridge in 1967 to the tune of San Francisco ("Be Sure To Wear Some Flowers In Your Hair"), is back. His recent concert at U.C.L.A. was proclaimed a.... "magnificent triumph". His new album on ODE '70 is nothing less than a masterpiece. SCOTT MCKENZIE, catch the complete picture.

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Baseball Team Shut-Out 3-0

by Erik Swanson

"The pitching has continued to improve. They've reached the point where the starters can go all the way", commented Coach Tom Stubbs last Friday when viewing what would have been called a shaky pitching staff the week before.

Although Coach Stubbs' starters may be capable of going a full nine innings now, five UOP hurlers were expended last week in an attempt to down the Stanford Indians. The rapid

shuffling of pitchers proved to no avail, as the Tigers were shut out 3-0.

As a whole the Tiger throwing last week provided a very sound basis for the baseball mentors optimism. This was particularly the case when the usually tough Stanford offense was afforded a mere six hits, in the big game of the week.

Much to the chagrin of thfive UOP pitchers and their one UOP coach, the Stanford defense picked up where their hitters left off.

Indian hurler Jim Coate literally scalped the Tiger batmen, as he gifted them with but one hit, a single, the product of Steve Olsen's bat. The rest of the game was rather unexciting for Tiger fans, as the UOP total in runs indicates.

Preceding the Stanford encounter by several days, Pacific split a double header with a stubborn Sonoma State squad.

The first game was close but three Tiger errors made the difference and gave the game to Sonoma, 3-2.

As in the Stanford contest Pacific pitching was once again quite effective, holding Sonoma to just six hits. Paul Williams started the game for UOP, and Art Sweeny finished the episode by yielding only one hit in the final four innings of the contest.

Against Sonoma the Pacific hitters could garner only five hits. This was largely attributable to opponents Jim Salm who held UOP batmen hitless in the final three innings of the game. Those coming through with the five rare raps were Bill Ringer, Paul McDonald, Steve Olsen, and Marty Saso.

In the second game of the afternoon, the Tigers turned the tables and clawed Sonoma, 6-5. Hurlers Rod Bovee and Joe Chelli combined forces to limit Sonoma to four hits. Chelli threw great relieving, as he saved the win for Bovee.

Getting important hits for Pacific in that game were Bill

Ringer, Bob Bloomer, Steve Olsen, Bill Bourne, and Scott Boras.

Up to and including the stanford game, some statistics were released, which include something of interest for everyone. Average wise the four leading hitters for UOP are Bob Bloomer at .417, Russ Frederico .315, Steve Olsen .308, and Bill Ringer with a .286 batting average.

The hitting which began the season in torrents seems to have subsided somewhat

Coach Stubbs expressed mild concern over the current hitting recession when he stated, "The hitting has slacked off a little, the Stanford game had a lot to do with that, because we faced an outstanding pitcher. It should be back to pretty good production soon."

On the other hand, the hurlers appeared to have come into their own last week. Following the Stanford game Walt Sweeny had a .276 earned run average, succeeded by Rod Bovee with a .310 ERA and his 2-0 record.

Coach Stubbs describes the Tiger defense as "good". If a single player could be chosen to represent this aspect of the team, that person would have to be Mike Backovitch. The Tiger second baseman has a perfect 1.000 fielding average.

END OF SEASON CLEARANCE

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Tigers Defeat St. Mary's- Western Regionals Next

by Mark Austin

The Pacific Tiger basketball squad ended regular season play last Saturday with a 116-69 victory over the St. Mary's Gaels.

Six Bengals scored in double figures as the team registered its largest scoring output of the season. The 116 point bombardment was just 2 points below the school record which was established last year against Fresno State.

Jim McCargo led all scorers with 26 points and played ver aggressively at both ends of the court. McCargo also continued to shoot well from the foul line,

which he visited frequently. The big sophomore forward equaled his season scoring high which was also recorded against St. Mary's.

The rest of the Tigers also played well as the team shot 50% from the floor and grabbed 62 rebounds.

Bob Thomason had 25 points and also established two WCAC records in the free throw shooting department. Bob upped his string of league free throws to 44 and finished the season with a 91.4% in league play. The old records were 34 consecutive and 89% for the season.

Other scorers in double figures were Bernard Dulaney, who also grabbed 16 rebounds, Robbie Sperring, Pat Douglas, and John Gianelli. Pat Douglas displayed some fine passing and excellent body control as he notched his season high of 11 points.

The Tigers have son their last 11 games and 26 straight at home. Their regular season record is 21-5 and 11-2 in the WCAC.

Pacific's championship quintet travels to Salt Lake City next week for the Western Regionals.

Next week's opponent will be either Weber State or Cal State Long Beach. Those two teams meet Tuesday night and the winner faces Pacific in the semifinal round on Thursday. The final round will be played on Saturday.

Tickets are still available for the contest but today is the final day. The price is \$10 for a ticket good for both games in which the Tigers compete.

JOHN GIANELLI ADDED TO HIS LIST OF HONORS LAST WEEK AS HE UNANIMOUSLY NAMED WCAC PLAYER OF THE YEAR. BOB THOMASON WAS ALSO NAMED TO THE FIRST TEAM.

JIM MCCARGO WAS GIVEN A SECOND TEAM BERTH FOR HIS EXCELLENT SOPHOMORE SEASON AND ROBBIE SPERRING WAS AN HONORABLE MENTION.

PCAA Second For Swimmers

by Jim McCartney

The UOP swimmers finished second to Long Beach State in the PCAA championships last week, scoring 379 points to 584 for Long Beach.

On the final day of competition the team of Randy Snider, Bob Hayes, Joe Dietrich, and Rick Reeder set a new PCAA and school record in the 400 yard freestyle relay with a time of 3:10.2. Five other school records were set.

Coach Bill Rose said he was very pleased with the performance of the team. He was particularly pleased with Bob Love, who he said was "fantastic".

Rose noted that the team refused to quit despite sickness and disqualifications. Both Reeder and Dietrich were disqualified from the 100 yard freestyle relay for false starts. Dietrich swam for three days with the measles and Larry Harms and Bill Archbold were sick on Saturday.

Eight Pacific swimmers have qualified for the NCAA championships, but all will not be able to participate because of a lack of money. Those who will go will be determined soon.

Intramural League Standings

by George Thompson

In Intramural Action last week many teams won without any hardship at all. Looking at the "A" Division first, it was the recruits moving passt the Midgets 78 to 71, the Recruits picking up their first win. Also BSU coming off a hard luck loss two weeks ago to bomb DU 71 to 53, and the Brown Hats butted SAE 69 to 40.1 In the "B" West league it was the Skunks 56, DU 44, SAE 68 and PDC 51, and

Carter House won by forfeit. DU dumped Manchester 87 to 46, and SW rumbled past PKT 69 to 33, while BSU combined their forces to defeat AKL 49 to 40.

In the "C" League, it was Raymond 49, McConchie 23, Casa Werner 40, PDC 34, and the Midget Rebels scalded DU number two, 70 to 39. In the bottom half of the C league, OMEH II scared Casa Warner 42, DU beat PDC 43 to 19 and the Bio Grads 66 and SAE 45.

League Standing

C-EAST

1. Bio Grads, 6-0; Omeko, 6-0
3. DU, 4-2; SAE, 4-2
6. PDC, 0-6

C-WEST

1. Midget Rebels, 6-0
2. Casa Werner, 4-2; Raymond, 4-2
4. PDC, 2-4; DU, 2-4
6. McConchie, 0-6

B-EAST

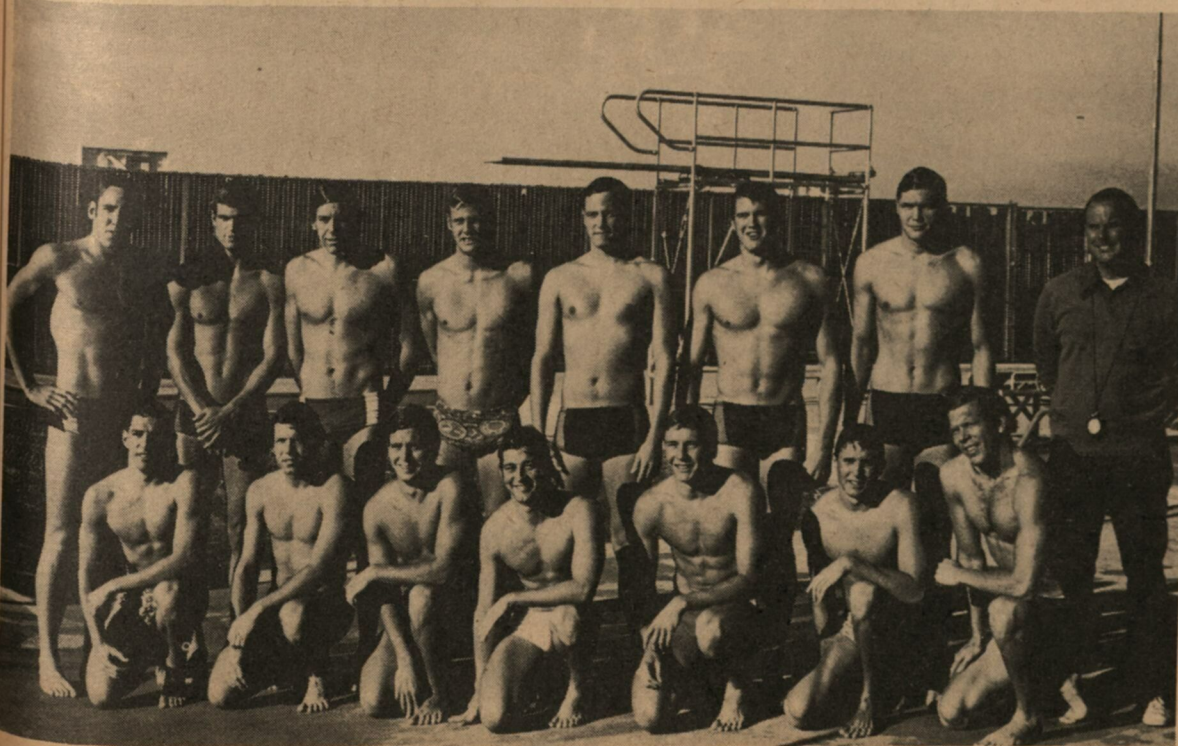
1. DU, 6-0
2. SW, 4-2
3. PKT, 2-4; BSU, 2-4
5. AKL, 0-6
6. Manchester, 0-6

B-WEST

1. Carter House 6-0; SAE, 6-0
3. Skunks, 4-2
4. DU, 2-4
5. PDC, 0-6

A-LEAGUE

1. Brown Hats, 6-0
2. SAE, 4-2
3. DU, 2-4; Midgets, 2-4; RSU, 2-4; Recruits, 2-4.



Students Push For Equal Involvement

by Dayna Petersen

Traditionally, the appointment of a university president has been virtually the exclusive prerogative of the trustees of the institution. In recent years the faculty at some institutions has been given, or has demanded, a major voice in this matter.

Now, in this era of student activism, students have been demanding their participation and agreement with a presidential selection.

The student cry for inclusion in the selection process has been heard on a number of campuses.

In the Spring of 1968, several hundred students at the University of Oregon occupied an administration building in pressing their demand for equal representation on the university's committee to select a new president.

The Oregon sit-in ended with three student posts in the twelve-man presidential search committee.

Student leaders at Columbia University criticized the selection of Andrew W. Cordier, as Columbia's acting president in September 1968. Their criticism was based on charges that the university trustees failed to consult the student body on the appointment.

Samuel I. Hayakawa's selection as president of San Francisco State in 1969, proved to be, once again, a selection based on the sole judgement of the State College board of trustees, without the opinion of the faculty or students.

The SF State Faculty Grievance and Disciplinary Action Panel found Hayakawa guilty on four charges, and demanded his replacement.

Many moderate students expressed their dislike for many of Hayakawa's tactics. He invalidated a student election when candidates unfavorable to him won. He suspended the student newspaper for printing anti-Hayakawa editorials.

These moves, together with massive use of police, turned many students against him.

Yet faculty and student embitterment was not heard. The board of trustees dispensed with campus opinion and elected Hayakawa, self proclaimed 'Emperor California', as San Francisco State's permanent president.

Stanford University in 1969, was the scene of another student plea for voice in presidential selections.

Three reasons for exclusion of student representation in the choosing process was announced by Stanford's trustees.

First, that it would be "unwieldy" to allow all of Stanford's constituency--faculty, alumni, students, parents, non-academic employ-

-to take part in the selection procedures.

Secondly, the trustees labelled the student constituency as "transient" and questioned whether presidential selection was a matter in which students would have much to contribute.

Finally, the board, felt the students should be excluded from presidential choosing because they feared that confidentiality would be violated.

Stanford student leaders, of course, argued that the student constituency was the one in which the university principally revolved, that in light of that fact, should not be denied a position on the selection committee.

They also contended that although the student body may be transient, the students knew the university problems, as well, or better than, trustees who visited the campus only periodically.

As for confidentiality, the students countered that they could "keep secrets" as well as anyone.

The Stanford students were appeased with the privilege to set up a student committee on presidential selection. But it was only a token measure.

Five days after the student committee's first meeting, the trustees announced Kenneth S. Pitzer as the new president.

His identity had been withheld from the students. The Stanford student committee's existence had been a joke; student opinion still had not been consulted.

Incidents such as Stanford, Oregon, SF State and Columbia illustrate recent widespread student efforts for equal representation on college presidential selections.

Only time will tell whether student interests will be considered at Pacific.



Consumer advocate Ralph Nader, will be in Stockton, Wednesday, March 17. Nader will speak at the Civic Auditorium at 8 PM on "Environmental Hazards: Man Made and Man Remedy".

Nader, who is a graduate of Princeton and the Harvard Law School, first tackled the problem of dangerous and defective automobiles in his book, "Unsafe at any Speed". He has since gone on to organize college students interested in consumer protection through his "Nader's Raiders".

The Forum on National Priorities and the Public Affairs Institute are sponsoring Nader's visit.

the presidency- "a humbling and awesome responsibility"

by Shari Searce

Slightly organized clutter, crossed signals, and super-numerary appointments characterize the offices of the Academic Vice President. A simple explanation for the more than routine chaos encountered in these administrative offices is the fact that one man is doing work of two. At present Dr. Alistair McCrone, Academic Vice President, is also the Acting President.

"WAIT TIL THE MIDNIGHT HOUR"

With his duties increased by the demands of tower-power,

McCrone finds that to handle the work load "you have to work until midnight, every night." He now copes with the regular tasks of a university president, as well as catches up on a backlog of work that was waiting for him when he moved in.

Understandably, McCrone has had to relegate some of his committee duties to others. As for the rest of his work, he is confident that he is maintaining both offices adequately. He is not alone, of course. The staffs of both offices put out a little extra effort, and many other people have volunteered their help. Dr. McCrone feels that this preferred aid is the "kind of willingness that has shown that people are very sensitive to the demands of the job."

Not only has the spontaneous generosity of various individuals helped McCrone fulfill his duties, but it has also, as he puts it, "drawn the whole university closer together."

NAME OF THE GAME

The primary objective of each of the two offices is the same (as it is for every office in the university) according to McCrone. His top priority is the academic program. The differences in the offices lie in the ways these offices support the program.

The President is "the prime interpreter of the university to

the community." Through the President's public-relations-toned efforts, aid and interest are brought into the university. The Academic Vice President, as seems logical, oversees the day to day operations and coordinates all the various academic enterprises of the university.

SIZE TREND

Put yourself in McCrone's place. How would you feel if you were suddenly catapulted to the eighth floor of the monolithic white wonder? Dr. McCrone articulately describes his feelings in his new role. He finds himself under "a rather humbling and awesome responsibility." The President's job is the interpreter to the public requires "great responsibility to do the job faithfully while working in best interests of the university."

McCrone regrets the isolation he now experiences up in Rapunsel's Paradise. He would prefer to be back in the mainstream, out among the students. He eagerly encourages anyone to seek him out for consultation. The alienation McCrone experiences definitely explains his response to one question that was posed to him.

He was asked if he did not feel more comfortable in his own office. His ready answer was an uneyeblicked, vehement, "Yes."